Jaroslav Mrázek /1949 Prague/, studied solo singing at the Prague Conservatory under Oldřich Kovář (1970) and the Academy of Performing Arts in Prague under Prof. Přemysl Kočí (1979). He attended international singing seminars in Weimar with Prof. P.G. Lisizian (Germany) and at the Accademia musicale Chiggiana Siena (Italy) with Maestro E. Campogaliani.

He was engaged in the Silesian Theater in Opava, in the Krušnohorské Theater in Teplice, in the Municipal Theater in Magdeburg, in the State Theater in Brno, in the Chamber Opera Prague, and sang in the National Theater in Prague and in the Opera Theater in Leipzig.

He has performed concerts at chamber or sacred music festivals and in many important halls of the Czech Republic and abroad, especially with a song repertoire. His performances are recorded on recordings on Czech Radio, Czech Television, on gramophone records and CDs. Several times, he has been awarded the Czech Music Fund awards for performing and promoting contemporary Czech song production at home and abroad.

Since 1997 he has been teaching solo singing at the Grammar School and Music School of the City of Prague. In addition, he is often invited as a visiting professor at singing workshops or master classes (Poland, Germany, Belgium). He regularly meets in juries of Czech and international singing competitions.

He is the founder and long-term organizer (2002–2017) of the Bohuslav Martinů International Song Contest for pupils and students aged 10 to 20 years. Every year, he organizes during summer the Central Bohemian International Singing Workshop in Petrovice near Sedlčany. He is the Director of the art agency MKM.

He has been a member of the Zdeněk Fibich Society since 1998, a member of the Committee since 2013.

Since the establishment of the International Zdeněk Fibich Competition in Interpretation of Melodrama in 1999, he has been the Secretary of the Competition. For many years he has participated in Prague and especially outside Prague concerts of the Zdeněk Fibich Society as an organizer and as an interpreter - singer and reciter.