

**Jiří Petrdlík** / 1977 Prague /, conductor and choirmaster. He studied piano, trombone and conducting (1995–2000 Prague Conservatory, 2000–2005 Academy of Performing Arts in Prague) under Prof. Miroslav Košler, Miriam Němcová, Jiří Bělohlávek, Radomil Eliška, František Vajnar, Tomáš Koutník and others. He completed his education at Master Courses of Kurt Masur and Jiří Bělohlávek and he also successfully participated in major conducting competitions (e.g. Praga Cantat, American Opera Competition, D. Flick Conductor Competition London).

In 2002–2009 he was the conductor of the National Theater in Brno and the Chief Conductor of the Brno City Theater. Since 2004 he has been a permanent conductor of the J. K. Tyl Theater in Pilsen.

As a guest, he regularly collaborates with many leading opera houses (e.g. in Messina, Toulouse, Warsaw, North Texas, Szeged, Cairo, Alexandria, with the Prague National Theater and others).

In the field of symphonic music he has established conducting cooperation with many important Czech and foreign ensembles (e.g. Prague Symphony Orchestra, Czech Radio Symphony Orchestra, Czech National Symphony Orchestra, Moravian Philharmonic Orchestra Olomouc, Janáček Philharmonic Orchestra Ostrava, North Bohemian Philharmonic Teplice, Wrocław Philharmonic, Katowice Silesian Philharmonic Orchestra, MTM Orchestra Warsaw, KSO Toronto, Iwasaki Philharmonic Orchestra, etc.)

He is a frequent guest at major music festivals, both domestic (Smetana's Litomyšl, Dvořák's Prague, Martinůfest, Bohuslav Martinů Days, etc.) and foreign (Europe, China, Japan, Canada, USA).

In 2010, he began a successful and long-term collaboration with the Cairo Symphony Orchestra, where he served as General Music Director and Chief Conductor in 2011–2015. In the 2014/15 season he also presented himself to the Alte Oper Frankfurt audience, then he was invited to the Musikverein in Vienna as part of the "Musik der Meister" series and he is the main guest conductor of the Rzeszow (Poland) Subcarpathian Philharmonic Orchestra since 2015/16. Since 2015, he has been repeatedly invited to a New Year's tour to China with major European symphony ensembles. Jiří Petrdlík has also developed a rich choirmaster activity (since 2009, Artistic Director of the Prague Mixed Choir). Petrdlík's wide repertoire includes compositions of various genres, styles and epochs.

In addition to these main activities, he is also involved in musicology (FF UK 2017 - PhD), publishing and teaching activities (Conductor Department at the Jaroslav Ježek Conservatory in Prague).

Since 1998, he has been a member and chairman of the jury of the international Praga Cantat festival and other international competitions.

**Since 2005 he has been intensively engaged in concert melodrama as part of the International Festival of Concert Melodrama Prague, since 2007 he has been a member of the Zdeněk Fibich Society, and since 2018 he has been its Chairman and the Director of the Festival, which he renamed as MELODRAMFEST.**