

Marta Hrachovinová /1955 Prague/, actress and reciter, pedagogue. She spent her entire childhood abroad (Libya, USA, Cyprus). In 1979 she graduated in acting at Prague's Theater Faculty of Academy of Performing Arts. During her studies she was a guest at the National Theater and at the Jiří Wolker Theater. Since her studies she has been engaged in artistic recitation and several times she has been a laureate of the Prague Kalich and the Neumann's Poděbrady competition.

She gained her first permanent engagement at the Jiří Wolker Theater and persevered in it until the end of the theater in 1996. She created a large number of roles (e.g. Dorotka in Tyl's Strakonice Bagpiper or Tornado Lou in the adaptation of Brdečka's Lemonade Joe).

She had several Czech and foreign film roles, e.g. in the Virgin and Monster (CZ 1978), The Price of Honey (CZ 1985), Hidden in Silence (USA 1996). For television, she has performed, for example, in the production The Miser (CZ 1980), The Ring (USA 1997).

In 1979–1990 she worked at the Prague Academy of Performing Arts as a teacher of artistic recitation, where in 1989 she completed her art postgraduate studies in the field of artistic recitation. In 1998–2005 she was an external teacher at FAMU. Since 1994 she has been leading the Cabinet of Vocal Education and Performing Arts at the College of Acting in Prague. She has prepared and directed dozens of poetry and prose programs and performances with amateurs, acting school students and professionals, dedicated to small stage forms and voice-band.

Between 1977 and 1985 she led the Recitation Studio of Šrámek's House in Sobotka, and in the 1980s she led the Studio of Artistic Recitation in Prague. She is a lecturer of modern rhetoric and communication skills courses and a jury of recitation competitions.

In 1992–2002 (except 1997), she was President of the Society of Friends of Culture,

She participated in the organization of the festivals Poděbrady Days of Poetry, One Actor Theater in Cheb, Orten's Kutná Hora, Seifert's Kralupy, and since 2003 she has been the Director of the traditional Czech-Slovak festival Poděbrady Days of Poetry and since 2010 the Chairman of its organizing association Slovo a hlas (Word and Voice).

Since 1998, she has consistently devoted herself to the interpretation of concert melodrama, especially as part of the International Festival of Concert Melodrama Prague. She has also been a member of the Zdeněk Fibich Society since that year, she has been the Vice-Chairman of the Committee since 2001 and in the years 2007–2018 she was the Director of the International Zdeněk Fibich Competition in Interpretation of Melodrama.